The Church of All Hallows

The major part of the present church was built around 1240. Its tower was added in the fourteenth century and the parapet spire in the fifteenth.

Comprehensive restoration was carried out in the 1860s by Prebendary Francis Hingeston-Randolph who was Ringmore's parish priest for fifty years. During this restoration the remarkable mediaeval painting on the chancel arch was uncovered and the walls of the nave were partially lined with decorative tin plate. The tin plate eventually caused serious condensation and in 1961 a faculty was granted for its removal and for the application of a pink render to the walls.

The church structure is maintained in working condition, but the ravages of time and weather necessitate continual investment.

In 2003 a millennium clock was installed in the tower and more recently an electronic hymnal has been purchased. This will provide music when no organist is available. The Bevington organ, however, is maintained in good order and is played regularly.

We would like to thank the Flower Arrangers and everyone who has supported the Flower Festival. We are also grateful to the following sponsors:-

Steve Chapman

Fryer Tuck's

Challaborough

F W Jarvis Nicholas

Electrical Contractors

Hair & Beauty

Kingston Modbury Ringmore

John Brunel – Cohen

Special thanks to Holywell Stores and Ringmore WI for their assistance.

THE CHURCH OF ALL HALLOWS RINGMORE



FLOWER FESTIVAL

"SUMMERTIME"

FRIDAY JUNE 19TH TO SUNDAY JUNE 21ST 2009

PROGRAMME



FLOWER DISPLAYS

Each of the displays is numbered and we are grateful for the generosity and skill of all involved in their preparation

	1	Porch	Life's a Beach	Felicity Goodwin	
	2	Font	Garden Party	Parish Council	
	3	Pew Ends		Rosemary Wilson	
	4	Bell Tower	Bellringer Ascent	Gill Thomlin	
	5	Pulpit	Summer Baskets	Holywell Stores	
ı	6	Pulpit Window	Margarita	Ringmore Newsletter	1
I	7	Screen Arch	Sunny Days	Jinny McCabe	1
I	8	Lecturn Shelf	Sing We The Rose		1
I	9	Screen Front	It's a Mystery	Historical Society	ı
l	10	Choir Window	TT in Summertime	Ringmore TT Club	ı
ı	11	Candle Holders		Pam Elliott	ı
l	12	SW Altar Window		Alison Wynne-Powell	1
l	13	RH Altar Pedestal		Ann Bracey	ı
l	1.4		Vivaldi's 4 Seasons		ı
l	14	LH Altar Pedestal		Anna Antebi	ı
l	15	Lady Chapel	Summer Rose Bowl	Short Matt Bowls	ı
l	16	High Shelf + 3	Sunset	Avril Eaves	ı
	17	Squint	Reflections	Jinny McCabe	ı
	18	Hanging Candle		Jinny McCabe	ı
	19	Window	Dancing Poppies	Royal British Legion	l
	20	West Wall	The Garden	Parish Room Committee	
	21	SW Window	A Hive of Activity	Ringmore WI	
	22	Front Steps	Patter of Little Feet	Alice Thornton and	
				Children	

REFRESHMENTS

SERVED IN THE WI HALL FROM 10.30AM TO 5.30PM

MORNING COFFEE WITH HOMEMADE BISCUITS

LIGHT LUNCHES

PLOUGHMAN'S SALAD WITH A CHOICE OF DEVON HAM, CHEESE OR QUICHE, GLASS OF WINE OR SOFT DRINK. STRAWBERRIES AND CREAM.

CREAM TEAS, CAKES ETC.

PLANT STALL



TOILETS

TIMETABLE OF EVENTS

FRIDAY 19TH JUNE TO SUNDAY 21st JUNE 2009

FESTIVAL OPENING

10.00AM TO 7.00PM

CELEBRATION CONCERT FRIDAY

7.30_{PM}

FESTIVAL OF PRAISE AND CLOSE OF FESTIVAL

SUNDAY 6.00PM

The Church of All Hallows

The major part of the present church was built around 1240. Its tower was added in the fourteenth century and the parapet spire in the fifteenth.

Comprehensive restoration was carried out in the 1860s by Prebendary Francis Hingeston-Randolph who was Ringmore's parish priest for fifty years. During this restoration the remarkable mediaeval painting on the chancel arch was uncovered and the walls of the nave were partially lined with decorative tin plate. The tin plate eventually caused serious condensation and in 1961 a faculty was granted for its removal and for the application of a pink render to the walls.

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SPONSORS

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Steve Chapman

Fryer Tuck's

Hair & Beauty

Challaborough

F W Jarvis

Electrical Contractors

Kingston

Nicholas

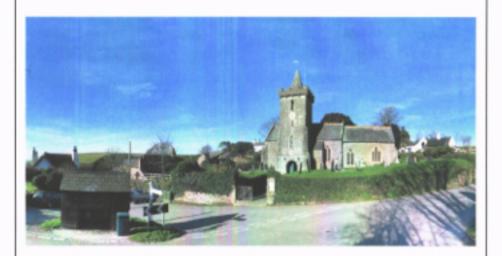
Modbury

John Brunel – Cohen

Ringmore

The wine for this evening has been kindly donated by Steve Chapman.

ALL HALLOWS CHURCH RINGMORE



Flower Festival

CONCERT

FRIDAY JUNE 19TH 7.30PM

Programme



PROGRAMME

'Sumer is Icumen In'

Anon.

'All in the April Evening'

Hugh S. Robertson

'Now is the Month of Maying'

Thomas Morley

Village Singers

Sonata in D Minor

Willhem de Fesch

Clare Garton-Sprenger, cello Fiona Stuart-Wilson, keyboard

Two songs from The Women are Singing of Life and Love

'Water'

Diané Collinson

'Song' (St Valentine's Day 2005)

Kate Tomlin, mezzo-soprano Diané Collinson, piano

'The Animals went in Two by Two'

Traditional

'The Teddy bears' Picnic'

W. Bratton and J. Kennedy

Children's Choir

Carol for Corpus Christi: 'All Bells in Paradise'

Diané Collinson

Village Singers and Children's Choir Robin Brett, piano

INTERVAL

PROGRAMME (CONT.)

Flower Duet from Lakmé

Delibes

Fiona Stuart-Wilson, soprano Kate Tomlin, mezzo-soprano Robin Brett, piano

'Song to the Moon' from Rusalka

Dvorak

Fiona Stuart-Wilson, soprano Robin Brett, piano

'Swing Low, Sweet Chariot'

Wallis Willis

arr. P.G. Wilkinson

Village Singers

Canzona

Giorlano Frescobaldi

Clare Garton-Sprenger, cello Fiona Stuart-Wilson, keyboard

'Voi, che sapete' from The Marriage of Figaro

Mozart

'Think of Me' from *Phantom of the Opera* Andrew Lloyd Webber

Kate Tomlin, mezzo-soprano Diané Collinson, piano

'A Song for Ringmore'

Diané Collinson

\$-----\$

A Song for Ringmore

By Diané Collinson

Chorus

When I'm in Ringmore
I always want to sing more
And I love the spring more than I can say
Because in Ringmore
Birds are on the wing more
Life seems to bring more every lovely day

Programme Supplement

Robin Brett

Robin Brett spent thirty nine years as Head of Music in schools across the country before retiring six years ago. He now teaches piano, theory, aural training and sight-singing privately, and is a freelance choral conductor and organist for weddings and funerals.

Diané Collinson

Diané Collinson studied composition and piano at the Royal Academy of Music where she was awarded the William Robertshaw Exhibition and the Lionel Monckton Scholarship, both for composition. Subsequently she read a degree in Philosophy (London) and then did a Ph.D. in the Philosophy of Mind and Aesthetics (Exeter).

Until her retirement in 1995 she was Senior Lecturer, Staff Tutor, and Sub-Dean in the Faculty of Arts at the Open University.

Clare Garton-Sprenger

Clare Garton-Sprenger studied modern cello with Antonia Butler at Birmingham Conservatoire, where she won the BMI recital prize. She freelanced widely in the south-east on both modern and baroque cello before moving to Easton, Bigbury, with her young family in 1999. Tonight she plays a baroque cello by Kloz, dated 1753.

Fiona Stuart-Wilson

Fiona Stuart-Wilson read Music at Cambridge where she held a choral exhibition, and studied singing and piano at Trinity College of Music. She has performed as a freelance singer in the UK and in Europe.

Fiona's recent performances include appearances at festivals in Manchester, Edinburgh and Mallorca. Forthcoming engagements include a concert series with the Austrian mezzosoprano, Waltraud Mucher, and the title rôle in the première of an opera by Mike Watts.

Kate Tomlin

Kate Tomlin obtained her B.Mus.(Hons) as a Scholar at the Royal College of Music and completed her post-graduate studies in 2006. Her operatic debut was with the Carl Rosa Opera Company's Die Fledermaus. More recently she has sung in Madame Butterfly, Tosca and Carmen and has performed at St Martin-in-the-Fields and at numerous arts festivals and other events in England and in Europe. Kate has released two singles of Celtic music under the name of Kate Corrigan (see www.kate-corrigan.com). She is most generously supported by the Derek Butler Trust.

Village Singers

The Village Singers come from a number of Devon villages and enjoy performing at occasional events in the South Hams. They are trained and conducted by Adrian Bull.

Children's Choir

The children's group meets each Saturday to have fun and sing together. They range in age from four to nine years and sing a wide variety of unaccompanied songs at seasonal and village events.

THINE BE THE GLORY,

Risen, conquering Son; Endless is the victory Thou o'er death hast won. Angels in bright raiment Rolled the stone away, Kept the folded grave-clothes Where Thy body lay.

Thine be the glory, Risen, conquering Son; Endless is the victory Thou o'er death hast won!

Lo, Jesus meets us, Risen from the tomb! Lovingly He greets us, Scatters fear and gloom. Let the church with gladness Hymns of triumph sing, For her Lord now liveth, Death hath lost its sting.

No more we doubt Thee, Glorious Prince of life; Life is naught without Thee: Aid us in our strife; Make us more than conquerors, Through Thy deathless love; Lead us in Thy triumph To Thy home above.

Prayers (which will include)

We thank you, heavenly Father, for the beautiful display of flowers in this place, and for all the loving work which has made it, yours in creation and the arrangers in their skills. We praise you for all the life seen in flower gardens, singing birds and wild creatures, busy insects, bees gathering nectar, the myriad organisms in the soil.

May we and all your creatures find peace and

refreshment in your glorious creation.

And may we all one day come to the Heavenly Garden, where we shall be at home with you, We ask this in the name of our Saviour, Jesus Christ. Who redeemed the whole creation. Amen.

As our Saviour taught us, so we pray All: Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done; on earth as it is in heaven.

Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation; but deliver us from evil. For thine is the kingdom, the power and the glory, for ever and ever. Amen.

THE DAY THOU GAVEST, LORD, IS ENDED,

The darkness falls at Thy behest; To Thee our morning hymns ascended, Thy praise shall sanctify our rest.

We thank Thee that Thy church unsleeping, While earth rolls onward into light, Through all the world her watch is keeping, And rests not now by day or night.

As o'er each continent and island The dawn leads on another day, The voice of prayer is never silent, Nor dies the strain of praise away.

The sun that bids us rest is waking Our brethren 'neath the western sky, And hour by hour fresh lips are making Thy wondrous doings heard on high.

So be it, Lord! Thy throne shall never, Like earth's proud empires, pass away; Thy kingdom stands, and grows for ever, Till all Thy creatures own Thy sway.

Blessing



Flower Festival Service

Opening Words from the prophet Hosea
Let us acknowledge the Lord; let us press on to
acknowledge him. As surely as the sun rises, he
will appear; he will come to us like the winter
rains like the spring rains that water the earth.

Responses source Matthew's Gospel
Consider the lilies of the field, how they grow
They toil not neither do they spin
Yet even Solomon in all his glory
Was not arrayed like one of these.

PRAISE, MY SOUL, THE KING OF HEAVEN;

To His feet thy tribute bring.
Ransomed, healed, restored, forgiven,
Who like thee His praise should sing?
Praise Him! Praise Him!
Praise Him! Praise Him!
Praise the everlasting King!

Praise Him for His grace and favour To our fathers in distress; Praise Him, still the same forever, Slow to chide, and swift to bless. Praise Him! Praise Him! Praise Him! Praise Him! Glorious in His faithfulness.

Father-like, He tends and spares us; Well our feeble frame He knows; In His hands He gently bears us, Rescues us from all our foes. Praise Him! Praise Him! Praise Him! Praise Him! Widely as His mercy flows. Angels in the height, adore Him; Ye behold Him face to face; Sun and moon, bow down before Him, Dwellers all in time and space. Praise Him! Praise Him! Praise Him! Praise Him! Praise with us the God of grace!

Responses and Prayer: God has made many different types of plants for our gardens, God has made many different types of people for his world.

Some plants need to be in the sun, some like to be in the shade,

Some of us need to be at the centre, some of us are retiring.

Some plants hug the ground and others reach for the sky,

Some of us are content with a lowly role, others have great ambitions.

Some plants grow in rich soil, producing flowers, seeds and fruits in abundance,

Some of us are well-nourished, producing marvellous creations

which enrich the lives of all.

Some plants do well in poor soil but all their strength is needed to survive,

Some of us are so straitened in our lives that survival is our only achievement.

A time of silent reflective confession

O Lord your tenderness

Melting all my bitterness O Lord, I receive your love (repeat line)

O Lord you loveliness Changing all my ugliness O Lord, I receive your love (repeat line) [Repeat the whole song] O Lord, we need to accept that you've made us all so different, with our own temperaments and talents. Like plants, we cannot change our nature but you rejoice in each one of us being special. Help us to come to terms with who we are and what we are called upon to do; wherever our lives are planted, grant that we may praise and glorify your name. Amen.

BE STILL, for the presence of the Lord, the Holy One is here;

Come bow before Him now with reverence and fear.

In Him no sin is found, we stand on holy ground;

Be still, for the presence of the Lord, the Holy One is here.

Be still, for the glory of the Lord is shining all around;

He burns with holy fire, with splendour He is crowned.

How awesome is the sight, our radiant King of light!

Be still, for the glory of the Lord is shining all around.

Be still, for the power of the Lord is moving in this place;

He comes to cleanse and heal, to minister His grace.

No work too hard for Him, in faith receive from Him;

Be still, for the power of the Lord is moving in this place.

READING 1 :The Glory of the Garden Rudyard Kipling (1865-1936)

HALLELUJAH! SING TO JESUS;

His the sceptre, His the throne;
Hallelujah! His the triumph,
His the victory alone.
Hark, the songs of holy Zion
Thunder like a mighty flood:
'Jesus out of every nation
Hath redeemed us by His blood.'

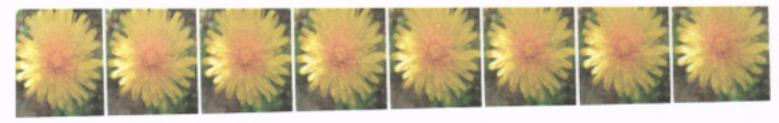
Hallelujah! not as orphans
Are we left in sorrow now;
Hallelujah! He is near us,
Faith believes, nor questions how.
Though the clouds from sight received
Him
When the forty days were o'er,
Shall our hearts forget His promise,
'I am with you ever more'?

Hallelujah! Bread of heaven,
Thou on earth our food, our stay;
Hallelujah! here the sinful
Flee to Thee from day to day.
Intercessor, Friend of sinners,
Earth's Redeemer, plead for me
Where the songs of all the sinless
Sweep across the crystal sea.

Hallelujah! sing to Jesus; His the sceptre, His the throne; Hallelujah! His the triumph, His the victory alone. Hark, the songs of holy Zion Thunder like a mighty flood: 'Jesus out of every nation Hath redeemed us by His blood.'

READING 2: St. Therese of Lisieux (1873 - 1897)

ADDRESS



Ringmore Church

near Kingsbridge

Flower Festival

19th - 21st June

10 a.m. - 7 p.m.

Refreshments & Plant Stall

at the W.I. HALL and a

FESTIVAL OF PRAISE

Sunday 21st June at 6.00 p.m.

For full details contact Judy Bull Tel. 01548 810420 Sorry - Concert sold out













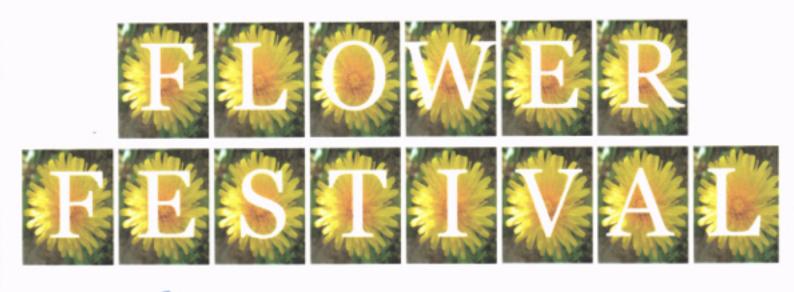






RINGMORE CHURCH

near Kingsbridge



19th - 21st June 10 a.m. - 7 p.m.

REFRESHMENTS & PLANT SALE at the W.I. HALL

CELEBRATION CONCERT

Friday 19th June at 7.30 p.m.

with WINE and NIBBLES

tickets at £7.50

and a

FESTIVAL OF PRAISE

Sunday 21st June at 6.00 p.m.

For full details contact Judy Bull Tel. 01548 810420

Flower Festival

19th – 21st June

Open 10.00 a.m. - 7.00 p.m.



with Refreshments at the WI Hall and a Plant Stall from 10.30 - 6.00

with a

Celebration Concert

Friday 19th June at 7.30 p.m.

with wine and nibbles tickets £7.50

and a

Festival of Praise

Sunday 21st June at 6.00 p.m.

For full details and tickets contact: Judy Bull Tel: 01548-810420



All Hallows Ringmore

Flower Festival

19th – 21st June

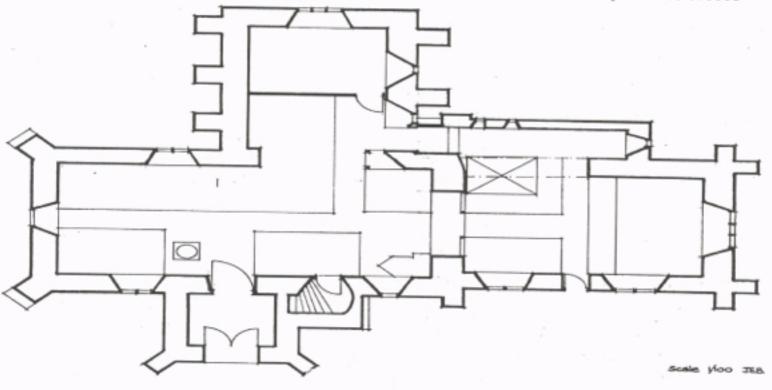
Celebration Concert Friday 19th June at 7.30 p.m.

> with wine and nibbles £7.50

late ticket

To enable the Flower Festival program to be printed it would be appreciated if you could inform me of the title for your Flower Arrangement/Display by 1st May. The theme of the Flower Festival is "SUMMERTIME". The location of your arrangement/display is shown on the Church Plan below. Many thanks for your participation in the Ringmore Church Flower Festival, which will start with a Gala Concert on Friday evening 19th June at 7.30pm and run through to Sunday Evening 21st June when there will be a Festival of Praise service in All Hallows at 6pm.

Jinny McCabe 810538



ALL HALLOWS CHURCH RINGMORE

No	Area	Organisation/Name	Arrangement/Display Title
1	Porch	Felicity Godwin	rangement Display Title
2	Font	R P Council/Gillian Parkin	
3	Pew Ends	Rosemary Wilson	
4	Bell Tower	Gill Tomlin	
5	Pulpit	Holywell Stores/ Hillary Vanstone	
6	Pulpit Window	R Newsletter/ Emily Bohnet	
7	Screen Arch	Jinny McCabe	
8	Lectern Shelf	Natalie Hilton	
9	Front of Screen	R History Soc/ Jane Stevenson	
10	Choir Stall Window	R T Tennis/ John Bracey	
11	2 Candle Holders	Pam Elliott	
12	Altar Window	Alison Wynne-Powell	
13	Altar Ped and Window	Ann Bracey	
14	Altar Pedestal	Anna Antibe	
15	Lady Chapel and Alcove	R S M Bowls/	
16	High Shelf and 3 Sconces	Avril Eaves	
17	Squint		
18	2 Hanging Candle holders	Jinny McCabe	
19	Window	RBL/ Robbie McCarthy	
20	West Wall	R Parish Room/ Jinny McCabe	
21	South West window	W I / Jane Baker	
22	Front Steps and Path (Boots and Shoes)	Alice Thornton and Children	

newinn.farm@ukgateway.net

From:

"Kate Tomlin" <katetomlin@hotmail.com>

To:

<newinn.farm@ukgateway.net>

Sent: Subject: 24 March 2009 15:50 RE: Ringmore Concert

Hi Judy,

Thanks for your lovely e-mail. I am delighted to be taking part in the Ringmore Concert and very flattered indeed that you asked me - let's hope we can raise lots of money for the cause! The program seems to be shaping up really nicely, well done indeed!

Di has kindly already sent me two songs of hers which I shall perform and I am currently having a think about the other two! Thanks for the tip about the mixed audience - I think my choices will be quite contrasting in that case - perhaps one aria and then a lighter fun song. Once I have decided I shall send the music down to Di. I hope to have done that by the end of next week at the latest.

I am very happy to lead Di's 'Ringmore Song' also - perhaps you could ask her to send me up that music when she's got a moment.

I look forward to speaking to you again very soon I'm sure about this all!!

Best Wishes

Kate xx

From: newinn.farm@ukgateway.net

To: katetomlin@hotmail.com Subject: Ringmore Concert

Date: Wed, 18 Mar 2009 15:29:03 +0000

Dear Kate,

I am delighted that you have agreed to sing at the concert on June19th, thank you so much.

We should like you to do two lots of two songs if that wouldn't be too much, and I think Di has been in touch with you about your programme. I think a mixture of types of song would be good, as we shall undoubtably have a "mixed" audience, but am very happy to leave the choice to you. There will be two madrigals, a flute solo, a children's song and hopefully a cellist. Fiona Stuart Wilson may also be there to sing Ave Maria with Di to accompany her, so, it's beginning to take shape.

We are also hoping to have Di's "Ringmore Song" to round off the evening and wonder whether you would be happy to lead this? She,I know, would like you to, and would send you the music. The chorus is an "all join in" one!

If you have any queries or problems, do let me know, it's all getting quite exciting!!

I hope all your wedding plans are going well.

with very best wishes

Judy Bull

newinn.farm@ukgateway.net

From: "diane collinson" <djc.bellevue@virgin.net>

To: "JUDY BULL" <adrianandjudy@btinternet.com>

Sent: 19 February 2009 16:37

Subject: CONCERT

Dear Judy,

I'm delighted to be invited to take part in the concert. Thank you very much for asking me - it will be lovely to work with Kate. I tried out my playing this morning (I have the beginnings of a dodgy finger on one hand) and think it should be OK.

Please may I ask a couple of questions?

Is the concert to be in the church?

If so, what keyboard instrument/piano will be used?

Regards,

Di

PS Are children going to sing?

Weds 30 June

Old Glebe Easton

Sear Indy,

Ir loss like -

Canzona 2 - Frescobaldi

Sonatria Dininor - De Fesch Op. 8 no 3

Both are early-ish & about 6-7

Annuts long each. Hope This Suits,

(they're a bit easier to put together on

limited reheasal.)

As suggested, I mill bring chairs

Stand. Best mishes, Clave 9-5.

Telephone: 01548 - 810420

E-mail: adrianandjudy@btinternet.com

16th April 2009

Dear Sir,

All Hallows Church in Ringmore is holding a Flower Festival during the weekend of 19th - 21st June 2009 to raise funds for our new music system.

We are seeking sponsorship towards the cost of flowers and would welcome any support you could give us. All sponsors names will be printed in the programmes.

It promises to be a very enjoyable weekend, starting with a concert on Friday evening with wine and refreshments, (tickets available at £7.50). The church will be ablaze with over 20 stunning flower arrangements based on the theme "Summertime" all day Saturday and Sunday.

There will also be refreshments available throughout the weekend in the W.I. Hall near the church. The weekend will be brought to a conclusion with a service of Festival Praise at 6 pm on Sunday evening.

We would appreciate a reply by 15th May to ensure that your name appears on the programme.

With many thanks,

for the Flower Festival committee.

Cheques should be made payable to: 'P.C.C. All Hallows Church' and sent to:

Richard Baker, P.C.C. Treasurer, Kimberley, Ringmore, Kingsbridge, Devon TQ7 4HJ

Ringmore Flower Festival

The Flower Festival at Ringmore last weekend (19th - 21th June) was a tremendous success and showed Ringmore at its very best, with so many people participating in one way or another. The flower arrangements were produced both by individuals and by all the organisations in the village, right down to the flowering boots and shoes along the path by the children's choir, with Jinny McCabe always on hand to offer advice and encouragement. All the arrangements were imaginative and beautiful, some sumptuous, some simple, some novel, some symbolic, but all were stylish and inspiring and none more so than the pew end arrangements, each one a striking and individual design.

The Celebration Concert on Friday night was a triumph of musical quality and variety to suit all tastes, with professional singers and musicians augmenting local talent. Tickets were all sold out long before the event and the audience was treated to a feast of classical and modern music: solos, choirs and instrumentals. Fiona Stuart-Wilson and Kate Tomlin's rendition of the Lakmé Flower Duet was outstanding and there were many other highlights: Clare Garton-Sprenger playing her 1753 baroque cello accompanied by Fiona, Kate's aria from the marriage of Figaro and other songs, performances of songs by local composer Diané Collinson, some heard for the first time, such as 'All Bells in Paradise' with Fiona leading the Village Singers and the children's choir, accompanied by Robin Brett - all were truly memorable. Neither were the locals to be outdone with both the Village Singers, a collection of singers from the South Hams and the Ringmore Children's Choir producing polished performances. Wine and nibbles were served during the interval, all the wine being kindly donated by Steve Chapman of Friar Tuck's Fish & Chips at Challaborough.

Throughout the weekend refreshments were served at the WI Hall, with delicious cakes, Ploughman's lunches and superb cream teas served by a willing band of helpers ably led by Jane Baker. The weather was so good that the marquee in the hall gardens was needed more for shade than shelter and the Plant Stall there organised by Jinny McCabe did brisk business.

The Festival was brought to a close with a full church on Sunday evening, surrounded by flowers, with an inspiring Celebration Service of thanks to God for the beauty of his creation. Alice Mason, aged 95, the Ringmore organist for 60 years, returned to play one of the hymns.

Not only did the village and its visitors enjoy a wonderful weekend of flowers, music, food and plants, but it also joined together as a vast band of helpers turned out to do their bit to make it a success. The proceeds surpassed expectations, exceeding £2,000. The organisers led by Judy Bull would like to thank all those who helped and all those who came to see Ringmore at its best. Many of the flowers will remain in the church for a few more days.

Photos of the festival are available on a CD produced by Mike Wynne-Powell price £10 (Tel: 01548-810407 or e-mail: southhamsfinancial@tiscali.co.uk)

RINGMORE FLOWER FESTIVAL 2009 Helper Rotas

		ARRON.		
ewards in Church uty Times	Frl. June 19th	Sat. June 20th	Sun. June 21st	
Jam - 12 midday	David Milne-Smith Susie Milne-Smith	Chris Roberts Frank Williams	Adrian Bull Judy Bull	_
≥ midday - 2pm	Carol Hext Rosemary Wilson	Natalie Hilton Anna Antebi	Natalie Hilton Anna Antebi	_
om - 4pm	Phill Errett Drina Williams	Adrian Bull ale 8000. Judy Bull	Richard Baker Tim Swainson	
om - Finish	Mike Hammond Sandy Hammond (Concert at 7.30pm)	Jane Stevenson James Stevenson (4-6pm) Frank & Drina (6pm-close)	Mike Wilson Rosemary Wilson (Service at 6pm)	
atering in WI Hall upervisors in addition to help	ers: - Jackie Tagent or Jane Baker			
uty Times 0am - 1pm	Gillian Parkin Drina Williams	Adrian Bull Drina Williams	Kash Bawden lo-i2 Alison Wynne-Powell 12-1	aduan
lam - 3pm _unch)	Pat Harper Judy Spence (11-1pm) Meribah Stark (wash up) Michael Tagent-Bar 11.45-3pm Frank Williams "(reserve)	Judy Bull (11 - 1pm) Sharon Jones (1-3pm) Stan Brunskill (wash up 1-3pm) Michael Tagent-Bar 11.45-3pm	Drina Williams (11 - 1pm) Katrina Swainson Richard Baker-Bar (11.45-1pm) Barry Old-Bar (1 - 3pm) Phill Errett (wash up 1-3pm)	
pm - 5.30 Tea)	Pat King Barry Old Phill Errett (4 - 5pm) (Concert 7.30pm)	Pat King Barry Old Mike Wilson (4 - 7pm)	Madeleine Capps Ella Dodds Pat King (6pm Service)	

FLOWER FEST	TIVAL 19-2	21ST June 2009			EXPE	NDITURE				TOTAL
			£	£				£	£	£
Concert										
	PE	cash	85							
	PE	Cq PBruskill	22.5							
	JB		525	632.5						632.5
Donations		YLS	100							
		J B-C	20							
		F Jarvis	20							
		Nicholas	10							
		cash	42	192						192
EESTIVAL		Cook in about	553.87		ID.	Newscanas Ada		21.74		
FESTIVAL		Cash in church	662.87		JB G McC	Newspaper Ads Flowers		31.74 100		
				662.87	JB JB	P.Room Wine glasses	ı	100	141.74	
				002.07	70	r.noom wife glasses	,	10	141.74	521.13
Church Collec	tion									
		Cq ID	30							
		Cash	152.43	182.43						182.43 banked
Catarina										
Catering					PE	Drinks Licence		21		
	PE	Juices purchased	13.27		PE	Wine etc		38.11		
	JMB	Lunches/Teas	830.8	844.07	JMB	Food etc		120	179.11	
										664.96
Flower Stall										
	G McC	proceeds	333	333						333
						GRAN	D TOTAL			2526.02
							Cheques			202.5
							Cash to be	banked		2323.52

Flowers and music

flower festival in All Jane Baker. Hallows Church on Friday, June 19 to 21.

Summer Rose Bowl. Lloyd Webber. Margarita, Garden Par-Poppies, Bell Ringers Ascent and Sunset.

Jinny McCabe was on Challaborough. hand to advise people

served at the WI Hall. Garton-Spranger. with delicious cakes.

RINGMORE village served by a willing band. Flower Duet was out- munity. Phillip David held their summer of helpers ably led by standing as was Clare Errett, the Warden of All

held on the Friday cello accompanied by The festival displayed evening to cater for all Fiona. a wide range of flower tastes ranging from

Professional florist and Chip shop, based in Ringmore.

Ploughman's lunches and Kate Tomlin's rendi- pressed their gratitude and superb cream teas tion of the Lakmé at his service to the com-Ringmore.

Garton-Sprenger play-The main concert was ing her 1753 baroque

Diane Collinson, had arrangements including Mozart to Andrew written a song about Ringmore specially for The event began with the event, entitled ty, Through the Dancing nibbles and wine, kindly 'Ringmore Song', which donated by Steve Chap- was sung was sung by man of Fryer Tuck's Fish the children's choir,

The festival finished Mezzo-soprano Kate with a 'Festival of Praise' on the flowers on dis- Tomlin, who was service on Sunday at brought up in the area 6pm, led by reverend The 13th century was joined in the musi- John Elliott, who is planchurch opened from cal line-up by key- ning to retire this 10am to 7pm with a boardist Fionna Stewert- September. John has plant stall, refreshments Wilson and cellist Claire been minister for the church for eight years, Fiona Stuart-Wilson and many locals ex-

Hallows Church said: 'He will be greatly missed by the congregation and villagers alike."

The proceeds of the event surpassed expectations, exceeding £2,000.

Adrian Bull, one of the organisers said: 'We would like to thank the Flower Arrangers and everyone who has supported the Flower Festival. We are also grateful to Steve Chapman at Fryer Tuck's, Challaborough: F W Jarvis at Electrical Contractors, Kingston; Nicholas at Hair & Beauty, Modbury, John Brunel-Cohen



Alice Mason, 95, the Ringmore organist for 60 years

Cantribated





Flower Festival 19 – 21 June 2009 Celebration Concert Tickets Friday 19th June @ 7.30 pm

Ticket No.	Name	Ticket issued	Cost £7.50	Paid	Cash / Chq	Remarks	
21	Alice Mason	V	V	V	Chq	Cheque given to	
22	Nora	V	V	√	Chq	Richard Baker	
23	Chris	V	V	V	Chq		
24	Sally Errett	V	√	√	Cash		
25	Phill Errett	V	V	√	Cash		
26	Carol Hext	V	V	√	Cash		
27	Dudley Hext	V	√	√	Cash		
28	Paul	V	V	V	Cash		
29	Robbie McCarthy	V	√	√	Cash		
30	Alan McCarthy	V	√	√	Cash		
31	Yvonne Sheppard	V	V	√	Cash		
32	Ian Sheppard	V	√	√	Cash		
33	Mike W-Powell	V	V	√	Cash		
34	Jane Tucker					3 Tickets given	
35	Jane Tucker					To Judy Bull	
36	Jane Tucker					8 June	
37	Anna Antebi	V	10.00	√	Cash	£7.50 + donation	
38						3 Unsold Tickets	
39						returned to Judy	
40						8 June	

Total Monies rec'd and held by Phill Errett as at 21 June 2009

Total	£	107.50						
Cash	£	10.00	(1	Ticket	@	£10.00)
Cash	£	75.00	(10	Tickets	@	£7.50)	
Cheques	£	22.50	(3	Tickets	@	£7.50)	

Note. 1. Monies will be paid into Church Account, Receipts handed to Richard Baker.

P D Errett

Home Feetwal 2009 Flores Festival £854. (crelux) Plant Stall \$353 00 Represent \$ 664.96 Concert £ 632.50.

outgoing. paper ad. £31.74

Hours \$100. Panel ason glasses \$ 10.

Flower Festival Concert

Tichets &7.50 each		
Mes 41 Fin Williams	LIS	Paid.
	7. 50	Pd
45 · Duke Patterson	15 00	Pd
46 Milne- Smiths		
(3)	11 50	Tal
49 G. Wai & James Parkin	15 00	Tà
50 " 51 Dunis Collinson	7 50	Pd.
52 Jackie Tager	7. 50	Pol
53 John Elliott	7.50 }	Pd
55 2 Ella 56 5 Jin	7.50) 4.50}	
572 Madalana	7.50 }	Pd
\$ 59 Mr. Mis Tucker	7.50	

The Paddock

Ringmore

24th June 2009

Dear Aduan , Judy,

May I thank you for your help in acting as Steward over the weekend Flower Festival in the Church. Your welcome to the visitors added to their enjoyment of the beautiful displays resulting in donations of £663 --- isn't that amazingly good? Once again, thank you so much.

Drina

Sert 6 Gazette 23.6.09

Ringmore Flower Festival

The Flower Festival at Ringmore last weekend (19th - 21st June) was a tremendous success and showed Ringmore at its very best, with so many people participating in one way or another. The flower arrangements were produced both by individuals and by all the organisations in the village, right down to the flowering boots and shoes along the path by the children's choir, with Jinny McCabe always on hand to offer advice and encouragement. All the arrangements were imaginative and beautiful, some sumptuous, some simple, some novel, some symbolic, but all were stylish and inspiring and none more so than the pew end arrangements, each one a striking and individual design.

The Celebration Concert on Friday night was a triumph of musical quality and variety to suit all tastes, with professional singers and musicians augmenting local talent. Tickets were all sold out long before the event and the audience was treated to a feast of classical and modern music: solos, choirs and instrumentals. Fiona Stuart-Wilson and Kate Tomlin's rendition of the Lakmé Flower Duet was outstanding and there were many other highlights: Clare Garton-Sprenger playing her 1753 baroque cello accompanied by Fiona, Kate's aria from the marriage of Figaro and other songs, performances of songs by local composer Diané Collinson, some heard for the first time, such as 'All Bells in Paradise' with Fiona leading the Village Singers and the children's choir, accompanied by Robin Brett - all were truly memorable. Neither were the locals to be outdone with both the Village Singers, a collection of singers from the South Hams and the Ringmore Children's Choir producing polished performances. Wine and nibbles were served during the interval, all the wine being kindly donated by Steve Chapman of Friar Tuck's Fish & Chips at Challaborough.

Throughout the weekend refreshments were served at the WI Hall, with delicious cakes, Ploughman's lunches and superb cream teas served by a willing band of helpers ably led by Jane Baker. The weather was so good that the marquee in the hall gardens was needed more for shade than shelter and the Plant Stall there organised by Jinny McCabe did brisk business.

The Festival was brought to a close with a full church on Sunday evening, surrounded by flowers, with an inspiring Celebration Service of thanks to God for the beauty of His creation. Alice Mason, aged 95, the Ringmore organist for 60 years, returned to play one of the hymns.

Not only did the village and its visitors enjoy a wonderful weekend of flowers, music, food and plants, but it also joined together as a vast band of helpers turned out to do their bit to make it a success. The proceeds surpassed expectations, exceeding £2,000. The organisers led by Judy Bull would like to thank all those who helped and all those who came to see Ringmore at its best. Many of the flowers will remain in the church for a few more days.

Photos of the festival are available on a CD produced by Mike Wynne-Powell price £10 (Tel: 01548-810407 or e-mail: southhamsfinancial@tiscali.co.uk)